From the Motion Picture NEPTUNE'S DAUGHTER

Baby, It's Cold Outside

#13

For SATB* and Piano with Optional Instrumental Accompaniment**

Performance Time: Approx. 2:50

Arranged by
KIRBY SHAW

By FRANK LOESSER

Easy Swing ($\text{♩} = 112$) ($\text{♫} = \overset{3}{\text{♩}}\text{♪}$)

*Available for SATB and SAB
Instrumental Pak includes parts for Guitar, Bass and Drums
ShowTrax CD also available
**Optional Flute part on page 12

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DO NOT PHOTOCOPY

9
10
11
eve-ning has been so ve - ry nice.
Been hop-in' that you'd drop in! I'll hold your
Dmaj9 D6 Dmaj7 D6 Am7 D7
12
13
14
My moth-er will start to wor-ry and
hands, they're just like ice. Beau-ti-ful, what's your
Am7 C/D Ab9 Gmaj9 G6/9 Gmaj9
15
16
17
Fa-ther will be pac-ing the floor. So real-ly I'd bet - ter
hur-ry? Lis-ten to the fi - re-place roar!
G#m7(b5) E9 D/A Bm
3

18
19
20
scur-ry. Well, may-be just a few min-utes more. It's
Beau-ti-ful, please don't hur-ry. I've nev-er felt quite like this be-fore.
D/A
Bm7
E7
Em7sus
A6
C♯m7(♭5)
B
22
23
so late at night. Who turned down the lights?
Unis.
But, ba-by, it's bad out there. No cabs to be had
Dmaj9
D6
Dmaj7
D6
Em9
A9
24
25
26
I wish I knew how to break the spell.
out there. Your eyes are like star - light now.
Em7
A9
Dmaj9
D6
Dmaj7
D6

27
28
29
I ought to say, "No, no,
I'll take your hat, your hair looks swell!
Am7 D7 Am7 C/D A♭9 Gmaj9 G§
30
31
32
no, Sir!" At least I'm gon-na say that I tried. I
Mind if I move in clos-er? What's the sense in hurt-ing my pride?
Gmaj9 D/E E7 Em7 A6 A7
33
34
35
real-ly can't stay. Ah, but it's cold out - side.
Unis.
Oh, ba-by, don't hold out.
Dmaj9 B7 E9 A13 D

36
37
38
E♭maj9
E♭6
Fm9
B♭9
39
40
Unis.
C
I sim-ply must go.
Unis.
But, ba-by, it's cold
E♭maj9
E♭6
Fm9
A♭/B♭
E♭maj9
E♭6
42
43
44
The an-swer is, "No!"
The
out-side!
But, ba-by, it's cold
out-side!
E♭maj7
E♭6
Fm9
B♭9
Fm9
B♭9
sim.

45
46
47
wel-come has been so nice and warm.
How luck-y that you dropped in! Look out the
E♭maj9 E♭6 E♭maj7 E♭6 B♭m7 E♭7
48
49
50
My sis - ter will be sus - pi - cious. My
win - dow at that storm. Gosh, your lips look de -
B♭m7 D♭/E♭ A9 A♭maj9 A♭6 A♭maj9
51
52
53
broth-er will be there at the door. My maid-en aunt's mind is
li-cious, waves up-on a trop - i - cal shore!
Am7(♭5) F9 E♭/B♭ Cm
3

54
55
56
vi-cious, and, ba-by, you're so hard to ig-nore. I've
Gosh, your lips are de - li-cious. nev-er such a bliz-zard be-fore.
Eb/Bb
Cm7
F7
Fm7sus
Bb6
Dm7(b5)
D
58
59
got to get home. Say, lend me your comb.
Unis.
But, ba-by, you'd freeze out there. It's up to your knees
Ebmaj9
Eb6
Ebmaj7
Eb6
Fm9
Bb9
60
61
62
You've real - ly been grand but don't you see
out there. I thrill when you touch my hand.
Fm9
Bb9
Ebmaj9
Eb6
Ebmaj7
Eb6

63
64
65
there's bound to be talk to -
How can you do this thing to me?
B♭m7 E♭7 B♭m7 D♭/E♭ A9 A♭maj9 A♭6/9
66
67
mor - row. At least there will be plen - ty im - plied.
Think of my life - long sor - row
A♭maj9 E♭/F F7
68
69
I real - ly can't stay.
Unis.
if you caught pneu - mo - nia and died. Oh, ba - by, don't hold
Fm7 B♭6 B♭7 E♭maj9

70
71
div.
72
Unis.
Ah, but it's cold out - side.
Ba - by, it's
Unis.
out.
C7
F9
Gm7
3
C7
f
73
74
cresc.
75 div.
cold
out - side.
cresc.
f
F13 N.C.
Eb6
cresc.
76
77
Unis. mp
78
Ba - by, it's cold out - side!
Unis. mp
Ab9 N.C.
Eb/Bb
8va
N.C.
mf
ff